

ARCHIE'S MELODY

DANCE: Archie & Nora Murrell, 12286 Maiden, Detroit, Mich. 48213

POSITION: Intro: Open-facing with inside hands joined.

Dance: Bfly M8s back to COH.

FOOTWORK: Opposit, Directions for M except as noted.

MEAS.

INTRO

- 1-4 WAIT;WAIT;BAL APT,POINT,-;TO(to Bfly),TCH;
Wait 2 meas. in Open-facing pos. M's back to COH; Balance apart on L, point R twd partner, hold 1 ct.; Step together and sideward in Butterfly pos. on R, touch L, hold 1 ct.;

DANCE

- 1-4 WALTZ AWAY,2,3;WALTZ TOG(to Bfly),2,3;(Cantor)SIDE(L),DRAW(R),STEP(R);
(Cantor)SIDE(L),DRAW(R),STEP(R);
From momentary Butterfly pos. turn to Open-pos. while waltzing fwd LOD & slightly away from partner L,R,close L; Waltz diag. fwd & twd partner R,L,close R into Butterfly pos. M facing wall;(Cantor) step L to side in LOD, draw R, close R to L; (Cantor) step L to side in LOD, draw R, close R to L;
*Styling note: As R foot is being drawn to L keep R toe pointing twd RLOD and lean slightly over drawing foot coming to upright pos. and face partner as step is taken on R foot to complete cantor on ct 3.
- 5-8 WALTZ AWAY,2,3;SPIN/MANUV,2,3(CP);R TURN WALTZ,2,3;TWIRL,2,3
(Open Pos);
In Open Pos. repeat action of Meas. 1; Bring joined hands (M's R & W's L) bkwd twd RLOD to lead W into free L face Spot Spin as M maneuvers in front of W to face RLOD around into closed pos. stepping RLR; Starting bwd on L do a R face waltz turn to face LOD; M waltz fwd LOD RLR twirling W R face under joined hands into Open pos. to face LOD ready to Repeat meas. 1-8;
- 9-12 WALTZ AWAY,2,3;WALTZ TOG(to Bfly),2,3;(Cantor)SIDE(L),DRAW(R),STEP
(R);(Cantor)SIDE(L),DRAW(R),STEP(R);Repeat Meas. 1-4;
- 13-16 WALTZ AWAY,2,3;SPIN/AMIV.2.3(CP);R TURN WALTZ,2,3;TWIRL,2,3
(Loose CP);
Repeat Meas. 5-8 except to end W's R face twirl into Loose Closed pos. M facing wall;
- 17-20 (Serpentine Vine)SIDE,BEHIND,SIDE;THRU,SIDE,CLOSE;SIDE,BEHIND,SIDE;THRU,
SIDE,CLOSE;
In Loose Closed pos. M step to side L down LOD, cross R behind (W XIF), side L; Step thru on R between self & partner (W XIB) to face partner, step swd L, close R to L; Repeat action of Meas. 17-18 to end in Closed pos. M still facing wall;
- 21-24 DIP IN,-;MANUV (R), SIDE,CLOSE;R TURN WALTZ,2,3;TWIRL,2,3(Loose CP);
In Closed pos. dip bkwd on L to COH keep R foot fwd and hold 2 cts.; Step fwd on R and turn 1/4 R face to face RLOD, step side L, close R to L; Starting bkwd on L do a 1/2 R face waltz turn to face LOD; Waltz fwd LOD RLR twirling W R face into Loose Closed pos. M turning R face 1/4 to face wall;
- 25-28 (Serpentine Vine)SIDE,BEHIND,SIDE;THRU,SIDE,CLOSE;SIDE,BEHIND,SIDE;THRU,
SIDE,CLOSE; Repeat action Meas. 17-20;
- 29-32 DIP IN,-;MANUV(R),SIDE,CLOSE;R TURN WALTZ,2,3;TWIRL,2,3(to Open Pos);
Repeat action Meas. 21-24 except on Meas. 32 twirl W to Open pos.;
Dance goes thru 2 times, plus ending;
- ENDING: WALTZ AWAY,2,3;WALTZ TOG,2,3(to Bfly);(Cantor)SIDE(L),DRAW(R),STEP(R);
APART,POINT (ACK);
Repeat Meas. 1-3 then step back from partner (ML,WR), change hands to M's R & W's L and point M's R & W's L foot twd partner and SMILE!